



Office structures which rely on club or non-employee participation will not be subject to these changes, though it is to be understood that the principles of better schedule coordination and consideration of the wider programming environment are to be issues of discussion between the AS Board of Directors, the AS Office of Assessment, and additional appropriate offices and departments.

II. The *second* standard originated from a long-standing question about the recognition of work which went into a series or multi-night event. This change will allow coordinators to have a clearer idea of the work that goes into a multi-part event or series, and to plan their quarterly events in a way which accommodates their workload.

III. The *third* standard ensures that while the total number of AS office-coordinated events will be more finite, coordinators will have the utmost creative input and flexibility in deciding what events they will share with the Viking community.

A circumstance which has been prevalent in certain AS offices is one in which an office has a *minimum* number of quarterly events listed in job descriptions, without the inclusion of a *maximum*.

At times, offices have felt the need to program all their given specific yearly events as *well as* several of their own creation. This then resulted in a very high number of events being put on by an office during a given quarter or year, which in turn led to decreased AS event attendance due to scheduling conflicts and saturation. Often, AS employees became burdened by the resulting “burn-out” effect which prompted the organization to address these issues.

IV. *Any and all exemptions from these three standards will be determined during the aforementioned job description review process on a case-by-case basis.*

In addition to these changes, the AS Management Council has established a Programmatic Subcommittee which will work with directors of all offices to ensure that their programming is scheduled in a mutually beneficial and balanced way.

*\*\*Certain events (including the Vagina Memoirs, the weekly programming of the Underground Coffeehouse) will need to remain as they are currently designated due to unique personnel and budgetary structures.*