

Doc 1



Ethnic Student Center Steering Committee  
Funding Request

#630846

**\*\* THIS FORM IS ONLY FOR FUNDING REQUESTS UP TO \$2000,00\*\***

Please read the Funding Guidelines and meet with the AS Ethnic Student Center Coordinator/Activities Advisor before completing and submitting this form,

*Submit your request by any Thursday at 3pm.*

*You will be notified via email of the time and location of the Ethnic Student Center Steering Committee Meeting*

**Funding requests are a two week process; week one for information, week two for vote.**

Presenting Organization \_\_\_\_\_ Queer/ Person of Color \_\_\_\_\_ OR \_\_\_\_\_  
 Student Name Last Kloub \_\_\_\_\_ First Aysha \_\_\_\_\_  
 WWU email klouba@students.wvu.edu \_\_\_\_\_ Phone number 360-989-4997 \_\_\_\_\_  
 Name of Program/Event Lenelle Moise: Womb Words Thirsting \_\_\_\_\_  
 Event Dates Friday, Nov. 18, 2011 \_\_\_\_\_  
 Event Location Main Theatre \_\_\_\_\_ Estimated Attendance 150 \_\_\_\_\_

**Event Overview**

Description for event and/or biography of speaker, performer etc.

Comments  
 Celebrated interactive autobiographical one-woman show. Mixing a brew full of womanist Vodou jazz, queer theory hip-hop, spoken word, song and movement, Womb-Words, Thirsting is an interactive performance of patchwork poetic storytelling delivered, slam-style, from the gut. Join Haitian-American artist-activist Lenelle Moïse as she re-conceives memory, dances revolution, reclaims F-words and boldly speaks out about growing up immigrant, working-class, politicized and queer(ed). An empowering and entertaining evening of theatre for social change, Womb-Words, Thirsting runs 90 minutes, no intermission. Written and performed by Lenelle Moïse.

The target audience for the program and expected outcomes

Comments  
 ESC club members, American Cultural Studies students, queer people of color, professors, artists, university as a whole.

Past attendance records, if available, and/or success of similar events on other campuses

Comments  
 Similar spoken word performances on campus have been able to attract a wide variety of community members and students with at least 100 attendees at most events of this nature.

The benefit that will be given to the student body, and how it fits within the mission statement and goals of the Ethnic Student Center and Associated Students

Comments  
 This event will speak to issues impacting immigrants, working class people of color, queer people, and women of color. Through this event we hope to not only engage students in critical issues facing multiple marginalized communities, we also hope to showcase the powerful art and words of performers of color on WWU's campus to build unity amongst a variety of communities.

Publicity and promotion plan

iComments

!We will be making posters through publicity materials that the performer sent us. As well as loutreaching to professors via email and class announcements.

**Club Budget Authority Authorizer**

(T) By submitting this esign form, I approve this request as the Budget Authority for the above named organization

You must meet with the ESC Coordinator/Activities Advisor before submitting this request. Please show the completion of this requirement by checking the box below:

(R) Michael Vendióla, ESC Coordinator/Activities Advisor

**\*\* Please attach an ESC Funding Request Itemized Budget before submitting\*\***

- get the ESC Funding Request Itemized Budget spreadsheet form [here](#)
- fill out the form and save it to your PC
- complete the form and attach it to this form before submitting

The approver must enter the email address of the next approver and press Approve to send it or press LOCK to lock the form.

You have been automatically authenticated from MyWWU. If the information below is incorrect, please contact the Administrative Computing Helpdesk at 650-4444.

Nám eJe&hthbòt

ID # W00869906

Email To: asvp.diversity@WWU.edu

[CheckEmail](#)

(Full WWU email address required, e.g. [John.Doe@wwu.edu](mailto:John.Doe@wwu.edu)) - unless you are attaching a file or locking the form.)

**Attached Files**

FileName	Description	Added By	Date	Del
OPOC ESC STEERING COMMITTEE FUNDING REQUEST ITEMIZED BUDGET.XLS		Aysha Kloub	10/18/2011 12:34:30 PM	<input type="radio"/>

**Signatures**

Title	Time	Name	Dept	Phone	Email	Action
Not Found	10/18/2011 12:24:26 PM	Aysha Kloub	Not Found	N/A	<a href="mailto:klouba@students.wwu.edu">klouba@students.wwu.edu</a>	Save
Not Found	10/18/2011 12:34:30 PM	Aysha Kloub	Not Found	N/A	<a href="mailto:klouba@students.wwu.edu">klouba@students.wwu.edu</a>	Submit

This form was last sent to [asvp.diversity@wwu.edu](mailto:asvp.diversity@wwu.edu)

# ESC Steering Committee Funding Request Itemized Budget

**\*\*Please attach to your Funding Request form\*\***

**Event:** Lenelle Moise: Womb Words Thirsting

**Date:** Nov. 18, 2011

**Location:** Old Maine Theatre

Estimated Expenses	
Performers:	f
Lenelle Moise	\$ 4,000.00
2	\$ -
3	\$ -
4	\$ -
5	\$ -
6	\$ -
VU Event Services	\$ 200.00
Publicity/Advertising	\$ 50.00
Food	
Lodging	\$ 200.00
Transportation	\$ 600.00
Equipment Rental	\$ -
Parking	\$ -
<b>Total Costs</b>	<b>\$ 5,050.00</b>

Co-Sponsorship	Revenue
Sponsor 1 QRC	\$ 1,500.00
Sponsor 2 SIRC	\$ 1,500.00
Sponsor 3	\$ -
Sponsor 4	\$ -
Sponsor 5	\$ -
Sponsor 6	\$ -
Sponsor 7	\$ -
Sponsor 8	\$ -
Sponsor 9	\$ -
Sponsor 10	\$ -
<b>Total</b>	<b>\$ 3,000.00</b>

Estimated Revenue f(High)	Estimated Revenue f(Low)
0 tickets @ \$ - \$ -	0 tickets @ \$ - \$ -
0 tickets @ \$ - \$ -	0 tickets @ \$ - \$ -
Gross Ticket Revenue	
Less 5% tax	
Less Box Office Fees (10%)	
<b>Estimated Net Revenue</b>	<b>Estimated Net Revenue</b>

<b>Co-Sponsorship Revenue</b>	\$ 3,000.00	\$ 3,000.00
<b>Estimated Gain/Loss On Event</b>	\$ (2,050.00)	\$ (2,050.00)