3/S//Z



### **Ethnic Student Center Steering Committee**

### **Funding Request**

#676258

#### \*\* THIS FORM IS ONLY FOR FUNDING REQUESTS UP TO \$2000,00\*\*

Please read the Funding Guidelines and meet with the AS Ethnic Student Center Coordinator/Activities Advisor before completing and submitting this form,

Submit your request by any Thursday at 3pm.

You will be notified via email of the time and location of the Ethnic Student Center
Steering Committee Meeting

Funding requests are a two week process; week one for information, week two for vote.

Presenting Organization	Q <b>ueer</b> Peo	<sub>op</sub>   <sub>e of</sub> color					
Student Name Last Reie	r		FirstKashmir				
WWU email reierk@stud	ents.wwu.ed	<u>u</u>	Phone number <u>253-579-9723</u>				
Name of Program/Event	Name of Program/Event <u>UndocuQueer Workshop with Julio Salgado</u>						
Event Dates May 16th, 2	:012						
Event Location <u>AW 210</u>			Estimated Attendance <u>50-</u>	70			
Event Overview							
lDescription for event and	d/or biography	y of speaker, perforr	ner etc.				
Artist and community org	anizer Julio S ant justice th	Salgado will speak a rough art. Julio will a	pacting Queer and Undocumented you bout his experiences and the moveme also bring his art work and personal store.	ent of			
The target audience for the	ne program a	nd expected outcom	ies				
Students, faculty, community members, migrant youth, and high school students.							
Past attendance records, if available, and/or success of similar events on other campuses							
50							
The benefit that will be the Ethnic Student Center	•	•	ow it fits within the mission statement a	and goals of			
¡This event explores an important and often unacknowledged intersection of identities impacting many university students. The art work and discussion will give the audience a chance to be in solidarity by listening and learning about the unique challenges undocumented queer people face. This event will allow for community building and inspiring dialogue to increase awareness about these issues.							
Publicity and promotion p	olan						
We will be printing posters through copy services that Julio Salgado gave us permission to use with his art work on it. Also we will outreach to professors and through facebook advertising.							

#### **Club Budget Authority Authorizer**

Ц By submitting this esign form, I approve this request as the Budget Authority for the above named organization

You must meet with the ESC Coordinator/Activities Advisor before submitting this request. Please show the completion of this requirement by checking the box below;

# ESC Steering Committee Funding Request Itemized Budget

## \*\*Please attach to your Funding Request form\*\*

Event: Date:

Julio Salgado May 16, 2012

Location AW 210

F _ 4! 1 _ F	
Estimated Expenses	
	보고 있다는 것 같아 있다. 바로 가는 바로 가장하는 것 같은 것이 있다. 사용하는 것 같아 있다. 그렇게 되었다는 것이 있다.
Performers:	
Julio Salgado	<sub>\$</sub> 1,000.00
2	\$ P. B.
3	A
4	\$
5	\$
6	i s
VU Event Services	
Publicity/Advertising	/ ч;#: 4.4\$·· 50.00
Food	60.00
<ul> <li>Color of the contract of the cont</li></ul>	\$ 60.00 \$ -
Lodging	[[[[[] [[] [[] [[] [[] [[] [[] [] [] []
Transportation	444\$;
Equipment Rental	:-u'ग्यप/.\$/ 
Parking	<b>\$</b>
	\$
Total Costs	\$ 1,110.00

Co-Spo	nsorsh	ip Rev	<u>renue</u>	
Sponsor 1	0.82911525683519445528		970.0	0.
Sponsor 2	A TOTAL CONTRACTOR OF STREET	\$	110.0	
Sponsor 3 Sponsor 4	the section of the se	\$ '	30.00 ~11=	
Sponsor 5		\$ \$		)!: !!:
Sponsor 6			ir.f	
Sponsor 7	Towns in a	\$	1:0-	
Sponsor 8 Sponsor 9		-\$,		
Sponsor 10	The state of the s	V \$. \$		
Total		\$	1,110.00	)

Estimated Revenue (High)	Estimated Revenue (Low)
- 0 tickets @ \$ - \$ ( '	0 tickets @ 4 + \$
Gross Ticket Revenue \$	Gross Ticket Revenue \$
Less 5% tax. Less Box Office Fees (10%) \$1.	Less 5% tax 5 - Less Box Office Fees (10%) \$1 -
Estimated Net Revenue \$	Estimated Net Revenue S

**Co-Sponsporship Revenue** 

\$ 1,110.00

\$ 1,110.00

**Estimated Gain/Loss On Event** 

\$

\$