



“KVIK – One Time Equipment Purchase”

Proposed Motions: Approve the transfer of \$6,060 from the Combined Fund Balance Reserve to the KVIK Budget.

Sponsor: Vice President for Business & Operations

Persons of Contact: VP Business & Operations, KVIK Coordinator, Jamie Hoover

Date: April 2013

Attached Document

Proposed Equipment Detail

Summary of Proposal

KVIK wishes to purchase the following a light kit, with two batteries and a dolly (with accompanying accessories). The proposal is to transfer \$6060 from the Combined Fund Balance (FXXCOM-ASBACB) into the KVIK Budget (FXXKVI).

Fiscally

Light Kit	\$2,830	
Battery (x2)	1,378	
Dolly	500	
Accompanying Accessories	300	
3 Year Protection Plan	300	
Pre-Tax Total	<u>5,508</u>	
Estimated Tax/Shipping	<u>551</u>	(10%)
Total	<u>\$6060</u>	

Rationale

This allocation would provide KVIK volunteers with some new equipment to better facilitate their films and productions within KVIK's shows. The main focus here, specifically, is to purchase a high-quality, durable, and portable light kit for KVIK to have at its disposal.

ATUS has provided lights for KVIK in the past, but their lights are starting to fall into disrepair and get worn out. This budget for KVIK would provide for long-lasting lighting options to increase the quality of KVIK productions and further volunteers' knowledge of film production with professional grade equipment, in addition to supplying them with knowledge applicable to the industry after graduating.

This amount of money would also provide for a set of curved dolly tracks that students could further use to improve the professional quality of their films and KVIK productions. The set of tracks in mind would replace our bulky tracks with a compact and easier-to-use version that would be easier to transport, which would be very good for on-campus students or students without a car to still be able to access the tools without having to compromise on creativity.

This is a one-time \$6060 expenditure for these equipment purchases, in addition to our usual request of \$1000 for supplemental equipment needs as the year goes by.

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Proposed Equipment Detail



LoCaster LED Panel AC Double Kit (100-240VAC)

Light Kit “Arri LoCaster LED Panel AC Double Kit”

“two 35W LEDs designed for TV broadcast and film location”

Link: http://www.bhphotovideo.com/c/product/664981-REG/Arri_553952_Locaster_LED_Panel_AC.html 3

Cost: \$2,830



Battery x2 (Arri LoCaster Battery w/ Charger)

“Battery for light kits lasting about 2 hours”

Link: http://www.bhphotovideo.com/c/product/684559-REG/Arri_553815_Locaster_Battery_w_Charger_30VDC.html

Cost: \$689 each (\$1,378 for two)



Dolly (SnapTrack Cinerails & Camera Dolly System)

“Portable, lightweight, snap together camera dolly system with variable arc adjustability”

Link: <http://www.kickstarter.com/projects/1236382420/snaptrack-cinerails-and-camera-dolly-system/posts/470314#comments>

Cost: \$500 Estimated (Currently being produced)