



"Committing VU Gallery Funds for FY '15 Exhibition"

Proposed Motion: The AS Board hereby grants consent for the VU Gallery to contractually and financially commit to an exhibition in October of 2014 (next fiscal year) featuring work by artist Jess T. Dugan, not to exceed \$2,500.

Sponsor: VP for Activities, Jarred Tyson

Persons of Contact: Caitlin Scott (VU Gallery Director), Casey Hayden (Student Activities Advisor)

Guest Speaker: Caitlin and/or Casey

Date: March 3, 2014

Attached Documents

- Jess T. Dugan's (photography artist) curriculum vitae (CV) and sample images from body of work
- Three (3) quotes received for the cost of shipping the work to the gallery and back,
- Working Budget for Jess' visit to campus and exhibition during the Society for Photographic Education Northwest (SPENW) regional conference being hosted at Western in October 2014.

Background & Context

The VU Gallery was approached In January 2014 by Garth Amundsen, faculty member in the Art Dept, who is leading the SPENW conference planning, to invite the Gallery to be a part of the conference by hosting an exhibition featuring the one of the most revered artists attending, and speaking at, the conference. VU Gallery Director, Caitlin Scott, immediately conferred with advisor Casey Hayden, and both were very excited about the idea, as it would be a very high quality event for the VU Gallery and would help solidify programming far In advance. It was clear that the Art Department had already secured Jess as a speaker at the conference and that they were hoping we could take on the exhibition planning and logistics fully, as we would any other exhibition, We were very clear with Garth that while we supported the idea in spirit, there has not been a clear process in the past for ear-marking funds from the upcoming fiscal year for particular events,

Through several emails and a face-to-face meeting with Garth and some of the students planning the SPENW conference, it became clear that the exhibition could become a reality if funds for the shipping of the work from Chicago to Bellingham and back again could be secured and guaranteed. Garth was instrumental In helping to secure the attached shipping quotes, Jess is very excited to visit campus for the conference, as a speaker, and hopefully as an artist featured in a solo gallery exhibition that would run concurrently with the conference and allow for Jess to make an appearance at the VU Gallery reception.

Summary of Proposal

This proposal Is not asking for any additional funds to be granted beyond what has been allotted to the VU Gallery in recent years. The goal of the proposal is simply to get authorization to firmly commit up to \$2,500 to make the exhibition a reality. Neither the conference planning nor Jess' professional schedule will allow for only a "soft" commitment until July (when we'd be able to begin utilizing FY '15 dollars).

For additional context, the VU Gallery has had an annual line item amount of \$2,000 Speaker/Performer Expenses, which has usually gone to cover costs for one national caliber artist per year. And the annual Catering budget has been \$2,800. In recent years, the Gallery has been able to reduce Catering costs (reception food) to levels well below that budgeted amount. Even though it is unlikely that the full \$2,500 being proposed for

consent today will be used, the plan to account for that amount would be to move \$500 from Catering over the Speaker/Performer Expenses.

The benefit to the program is great! We'd be able to start the year with a very well-respected national artist who would garner considerable press for the exhibition and VU Gallery. And having the first show of the year booked so early would be a great burden lifted off of next year's Gallery Director, allowing them a less stressful learning curve in the position. Collaborating with the Art Department has already been rewarding and would continue to be so.

The only downside to this proposal could be that the new Gallery Director might wish they had gotten to choose which artist these funds would be spent on. But they will still have 8 other exhibitions to plan during the year,

Fiscally

As no additional funds are being requested, and as it is unlikely that the AS Budget Committee would make such a drastic cut to the Gallery's budget that would call into question the availability of \$2500 (of the \$7150 annual allocation), there seems to be no fiscal impact, just a timing impact.

Jess T. Dugan Working Budget
SPENW 2014 TRANSFIXEDITRANSMEDIA
October 10-12, 2014

Garth Amundson (360) 650-3436
Katie Hudak
Kelly Hill
Camille Crocetti

\$2,000 LGBT Advocacy Council for speaker's fee and travel/ accommodation
(pending)

\$2,500 VU Exhibition Budget *(pending)*

\$??? Women's Studies (Vicki Hsueh) *(pending)*

\$2000 Diversity Fund for shipping *(pending)*

\$500 SPENW 2014 *(confirmed)*

Total Need for Exhibition and Visit: \$7,500

Total Confirmed Monies: \$500

Casey Hayden

From: Garth Amundson
Sent: Tuesday, February 04, 2014 2:20 PM
To: Casey Hayden; Caitlin Scott
Cc: Katie Hudak; kellyannahill92@gmail.com
Subject: FW: Quote for Crating and Shipping--BETTER!
Attachments: Fw: Quote for Crating and Shipping; WesternWU. Chicago ship to VVWU estimateti]
[j].pdf

Casey & Co,

Below find the new better quote. Savings of almost \$800.00!

Also attaching the ArtTech quote again.

Any thoughts?

Garth

Garth Amundson
Western Washington University
Interdisciplinary Studio Arts-Photography
Fine Arts Complex 116
515 High Street MS 9068
Bellingham, WA 98225-9068

W.360-650-3660 Cell 360-393-2650

FAX 360-65.0-6878

<http://www.garthandpierre.com>

<http://www.wvu.edu/artphotography>

From: Sean Conneely <sconneely@chicagoartcrating.com>

Date: Tuesday, February 4, 2014 1:43 PM

To: <[garthamundson\(5\)wvu.edu](mailto:garthamundson(5)wvu.edu)>

Subject: Fw: Quote for Crating and Shipping

Hello Garth,

Here you go:

2 Men and a Truck @ \$ 120.00 per Hr for 4 hrs = \$ 480.00

Materials \$ 75.00

Sturdy 6 sided plywood Crate \$ 765.31

Shipping to Washington \$ 1,205.08

Warehouse fee \$ 50.00 Waived

Total \$ 2,525.39

ARTEMIS

FINE ART SERVICES

Estimate

Estimate Requested By
 Company Western Washington University
 Phone (360) 650-3000
 Email Garth.Amundson@wwu.edu
 Contact Garth Amundson
 PO#
 Fax

Date 2/14/2014
 ID E33735
 By gk

Estimated Pickup ...
 Estimated Delivery ...

Origin Chicago, IL
 Destination Bellingham, WA

Job Notes: Collect and pack (12) item(s) in Chicago, IL and deliver to Bellingham, WA via national shuttle. Estimate does not include unpacking or installation. Each location must be able to accommodate a 34 foot straight truck with a 13 foot 6 inch clearance. Estimate assumes each item is less than 250 pounds, and is based on Information provided. Labor - \$308. Materials - \$240. Dates TBD based on request/availability.

Qty	Description	Height	Length	Width	Packed By	Declared Value
12	Photographs	24	28	4	Artemis	

Est. Volume: 24 cu.ft.

Transportation	\$1,147.54
Fuel Surcharge	VJIIII
Materials Total	\$240.00
Additional Fees Total	"
Labor Total	*308.00
Excess Weight Fee	
Stop Charge	

Total Estimated Charges \$1,865.05

Approval _____ Date _____

Are your items insured? For Item» not insured thru Artemis, liability is limited to \$.50/lb, per Hem. Please ask your Artemis rep for more details regarding Insurance.

Please email or fax for job to be booked (verbal acceptance cannot be confirmed). By accepting estimate, client agrees to the below, Artemis Credit Card Authorization (cc) and Terms & Conditions (artemisfas.com/terms). This is an estimate only, based on details provided by the client, and may not reflect final costs. If applicable, final costs may vary, according to actual occurrences. Final costs associated with volume are based on cubic feet reserved at time of booking; and any overages. Client agrees to pay for all services upon presentation of invoice (cc/cod/pp required for new accounts). If cc is given as backup funding, client authorizes its use for past due amounts. Discounts are 1. Subject to prepay or expedited payment terms 2. Withdrawn if invoice is past due (full amount due). If you require alternative volume/dates/times, please contact Artemis before work has begun or ETA has been given, inability to receive/release shipment change in volume or cancellations may be subject to fees, including total job costs. Pick up & delivery dates & times are estimated and are subject to availability. This estimate is valid for 30 days. Thank you.

ARTEMIS FINE ARTS SERVICES, INC.
 T 214 357 2577 / 888 652 7836

10405 SHADY TRAIL
 F 214 357 2573

DALLAS, TEXAS 75220
info@artemisfas.com

JWORK ORDER# BOL	ACCOUNT MANAGER	PHONE	ALT. PHONE/FAX	DATE
124831 1	Mike Hascall	360 650 3436	artechFAX 425 2710804	1/24/2014
CLIENT NAME ("CLIENT")		CLIENT COMPANY/COLLECTION NAME		
Garth Amundson		Western Gallery		
CLIENT BILLING ADDRESS		JOB NAME		
Western Gallery 516 High Street, mail stop 9068 Bellingham, WA 98225		WWU ship from Chicago		
EMAIL		JOB LOCATION		
garth.amundson@wwu.edu		ship to Bellingham		

SERVICES REQUESTED (CHECK/CLICK ALL THAT APPLY)

expres: Ørranspc ÜArtHandll ØCrate&Pock wcShutt US Ship Intl St QInsurance Dstora ÜMlsc

SCOPE OF WORK

Discuss project in detail with artist and WWU. Build crate according to artist dimensions so artist can easily pack, Ship empty crate for 10 framed prints ea OD 20 x 24 x 2" (acrylic glazing) to artist In Chicago 60657 (address TBD) Be available for artist packing questions. Arrange shipping from artist to WWU. Arrange return shipping.:

This proposal and estimate ("Proposal") Is submitted by Artech to Client for the proposed work described above ("Scope of Work"). The Scope of Work may be modified by a change order ("Change Order") signed or approved by both parties. All work will be done In a professional manner according to Industry standard practices. This budget assumes adherence to the Scope of Work. Any alteration of tasks from the above that Involve additional costs will be executed only upon receipt of a signed Change Order. Artech Is not responsible for circumstances beyond our control. This Proposal Is valid for up to 30 days from the date of this estimate. All labor and materials provided by Artech shall be considered taxable.

Scope of Work Estimated Costs		
Crating		\$ 840.00
Artech project management		\$ 275.00
Airfreight (2 day)		\$ 724.00
Airfreight (2 day)		\$ 724.00
Airfreight (2 day)		\$ 724.00
<i>Total Pre-Tax</i>		\$ 3,287.00
<i>Sates Tax</i>		TBD
<i>Total:</i>		\$ 3,287.00
<i>Deposit:</i>		

Assumptions:

Work to be conducted during normal business hours, Monday-Friday, 8:30am - 5:00pm

Normal height, eye-level installation with standard hardware into drywall

No delays beyond our control; full and unobstructed access to load, unload, install and deinstall locations

Customer Interest <i>Insurance</i> : \$4.00/31,000 coverage for Domestic Shipping; \$4.32/\$1,000 coverage for art handling and International Shipping, up to \$100,000 (\$10 minimum)	Please arrange for \$ of <u>insurance coverage</u> and Invoice me for the premiums due.
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Acceptance of Proposal - Your signature acknowledges that you have read, understand and agree to the Scope of Work and budget within this Proposal, subject to the Terms and Conditions set forth in Appendix A. A deposit of 50% of the estimate total may be required prior to the commencement of work. Cancellation within 24 hours of commencement of work will be billed at 100% of the estimate total.

Submitted for ARTECH by:
Name and Title

Approved for Client by:
Name



Jess T. Dugan

www.jessdugan.com
jessdugan@gmail.com

540 West Briar Place, Apt 6B
Chicago, IL 60657
617.642.4001

EDUCATION

- 2014 Master of Fine Arts in Photography, Columbia College Chicago
- 2010 Master of Liberal Arts in Museum Studies, Harvard University
- 2007 Bachelor of Fine Arts in Photography, Massachusetts College of Art and Design
Graduated with Distinction and Departmental Honors

SOLO EXHIBITIONS

- 2014 "Every breath we drew," Gallery Kayafas. Boston, MA
- 2013 "Transcendence," University of Alabama at Birmingham. Birmingham, AL
"Transcendence," Elon University, Elon, NC
"Every breath we drew," JDC Fine Art. San Diego, CA
- 2012 "Every breath we drew," Schneider Gallery, Chicago, IL
"Transcendence," Griffin Museum of Photography. Winchester, MA
- 2011 "New work," Gallery Kayafas. Boston, MA
- 2010 "Coupled," Gallery Kayafas, Boston, MA
"Transcendence," Simmons College, Boston, MA
- 2009 "Transcendence," 303 Gallery, New England Institute of Art Boston, MA
- 2008 "Rectitude," Gallery Kayafas. Boston, MA
- 2006 "Transcendence," Massachusetts College of Art and Design. Boston, MA

SELECTED GROUP EXHIBITIONS

- 2014 "Family Matters," Northlight Gallery, Arizona State University, Tempe, AZ
- 2013 "Double Portraits," the San Diego Museum of Art, San Diego, CA
"Pingyao International Photography Festival," Pingyao, China
"Making Pictures of People: Recent Perspectives on Photographic Portraiture," Flak Photo and Nelson-Atkins Museum of Art. Kansas City, MO.
"Face value: portraits from the Kinsey Institute," The Kinsey Institute. Bloomington, IN
"Argus: Organic Visual Archive," Johalla Projects, Chicago, IL
"151 International Combined SPE Caucus Juried Show," Harrington College of Design. Chicago, IL
Albert P. Weisman Award Exhibition, Columbia College Chicago. Chicago, IL
"Picturing women," Intercontinental Hotel. Chicago, IL
- 2012 "SnapShot: Photographs from the D'Amour Museum of Fine Arts," Michelle and Donald D'Amour Museum of Fine Arts. Springfield, MA
"Looking at Ourselves: Portraits featured on Lenscratch," Guate Photo Festival, Guatemala City, Guatemala
"Current," Childlaw Gallery at the Art Institute of Cincinnati, OH.
"Gender Expressions," The Kinsey Institute for Research in Sex, Gender, and Reproduction, Bloomington, IN
"Personal Portraits," PhotoPlace Gallery, Middlebury, VT.
"Inside the Outsider," Mason Merer Fine Art, Atlanta, GA
"S/He Loves Me," Northern Trust Chicago, IL
"Ephemeral Ink: Selections of Tattoo Art from the Kinsey Institute Collections," The Kinsey Institute, Bloomington, IN and Marian University, Indianapolis, IN
"Intra Country: Patriotic Expressions," Gallery Kayafas. Boston, MA
"Lust" Jennifer Schwartz Gallery. Atlanta, GA,
"Voyeurism and Intimacy: The public/private divide in photography," RayKo Photo Center. San Francisco, CA

- 2011 "Transgressive," two person show, Leslie/Lohman Museum of Ga/ Art, New York, NY
 "I/Q: Identity Queer," Simmons College. Boston. MA
 "Family Value," Michael Mazzeo Gallery. New York, NY
 "Flourish: Alumni Works on Paper," Bakalar and Paine Galleries, Massachusetts College of Art and Design,
 "Summer *Pony*," Museum of Fine Arts, Boston, Boston, MA
 "That's so gay," Bunker Hill Community College. Boston, MA
 "Gender Matters/Matters of Gender," Albright College. Reading, PA.
 "Queer Me," The Center. New York, NY.
- 2010 "Cut, Healed, Mine: Processing Top Surgery," The Meeting Point. Boston, MA
 "Traversing Gender," McIninch Art Gallery. Southern New Hampshire University. Manchester, NH
 "A New Angle: Portrait Group Show," Schneider Gallery. Chicago, IL
 "Familiar Bodies," Carroll and Sons Gallery. Boston, MA
 "The Second Great LGBT Photo Show," Leslie/Lohman Foundation for Gay Art New York, NY
 "In Between," Allegheny College Art Gallery. Meadville, PA (Catalogue)
- 2009 "Visibilities: The Art of Negotiating Identity," Birmingham Southern College. Birmingham, AL
 "15th Juried Exhibition, Griffin Museum of Photography," The Griffin Museum. Winchester, MA.
 "Identity," Femina Potens Gallery. San Francisco, CA
 "An Evening of Trans Art and Activism," (two person show), Eastworks. Easthampton, MA
 "JustArt," works dealing with social justice and responsibility. Boston College. Boston, MA
 "Off the Wall," Danforth Museum of Art Framingham, MA.
- 2008 "TPS 17: The National Competition," Texas Photographic Society. The Dougherty Art Center, Austin, TX and
 the Center for Contemporary Art, Abilene, TX, (Catalogue)
 "ArtCetera," Boston Center for the Arts. Boston, MA (Catalogue)
 "American Summer '08," Kingston Gallery. Boston, MA.
- 2007 "Biennial 2007," New Hampshire Institute of Art. Manchester, NH
 "Hijacking the Future: Hugs and Kisses," School of the Museum of Fine Arts, Boston, MA.
- 2006 "Center Awards juried Exhibition," Center for Photographic Art Carmel, CA,
 "Photography Now," South Shore Art Center, Cohasset, MA,
 "Photo Review Best of Show Exhibition," Gallery 1401, University of the Arts. Philadelphia, PA
- 2005 "Nudes," Atlantic Works Gallery, Boston, MA.
 "LoveSmall," ArtSPACE@16. Malden, MA.
 "A Deeper Shade of Pink," Godine Gallery, Massachusetts College of Art and Design,

AWARDS AND SCHOLARSHIPS

- 2013 Magenta Foundation's Flash Forward 2013
 Union League Civic and Arts Foundation, Finalist
 Albert P. Welsman Project Completion Grant, Columbia College Chicago
- 2012 Juror's Pick, Daylight Photo Awards.
 Stuart and Iris Baum Project Completion Grant, Columbia College Chicago
 Juror's Choice Award, "Voyeurism and Intimacy: The public/private divide in photography," RayKo Photo Center,
 San Francisco, CA.
- 2011 Follett Graduate Merit Award, Columbia College Chicago
 Honorable Mention, Magenta Foundation's Flash Forward 2011
- 2010 Finalist, Critical Mass
- 2009 People's Choice Awards for "Photography" and "Best reflection of our local community," the 2008 Boston Art
 Awards, The New England Journal of Aesthetic Research and Big, Red, & Shiny
- 2008 Honorable Mention, Texas Photographic Society 17: The National Competition
- 2007 Academic Achievement Award, Massachusetts College of Art and Design
- 2006 Honorable Mention, Photography Now
 2006 Photo Review Competition Exhibition Award
 Raimondi Foundation Photography Advancement Grant
 Society for Photographic Education Travel Award
- 2005 Best Nontraditional Nude, "Nudes," Atlantic Works Gallery. Boston, MA
 Anne Carroll Memorial Scholarship (2003-2007)

PUBLICATIONS, ARTICLES, AND REVIEWS

- 2013 "Jess Dugan: Ever/ breath we drew," Daylight Digital Feature.
"Powerful, honest & intimate: Jess T. Dugan photographs explore identity, sexuality," feature article, Gay San Diego. San Diego, CA
"Jess Dugan's Intimate Portraits," San Diego City Beat San Diego, CA
"Breakout Artists 2013: Chicago's Next Generation of Image Makers," New City. Chicago, IL
"Contemporary Photographers: Jess T. Dugan," feature by Joerg Colberg, Conscientious.
"Transcendence," Esquire Magazine (Russian edition).
"Jess Dugan establishes identity; community through photography," review, The Pendulum. Elon, NC
- 2012 "Transcendence: Photographs by Jess T. Dugan at the Griffin Museum of Photography," review by Edie Bresler, Photograph Magazine.
"Jess Dugan: Every breath we drew," Daylight Multimedia.
"Alphabet of Light #18: Jess Dugan," by Kirsten Rian, Daylight Magazine.
"Portraits echo at the Griffin Museum," Winchester Star. Winchester, MA
"Jess T. Dugan's Photographic Study of Gender and Transformation," Feature Shoot.
"Every breath we drew: exhibition catalogue," the Schneider Gallery. Chicago, IL
Feature article, The Archive 41: The Journal of the Leslie-Lohman Museum of Gay and Lesbian Art,
Featured photographer, Light Leaked.
Incandescent: a color film zine, Volume One.
Featured photographer, Flak Photo.
- 2011 "Flash Forward- Emerging Photographers 2011," The Magenta Foundation,
"Artist spotlight: jess Dugan," The Advocate.
"Coupled," Esquire Magazine (Russian edition).
"What's the value, and face, of a family? Portrait salon provides answers, prompts questions," review, The Villager. New York, NY
"Open View," feature in Love Issue #4. Bucharest, Romania
"A Moment Collected: Photographs at the Harvard Art Museum," artist book. Boston, MA
"A Place so as to Stay: exhibition catalogue," Gallery Kayafas, Boston, MA
"More with less: Jess T. Dugan," feature on Urbanautica
- 2010 "Breaking and blurring gender boundaries," review of Traversing Gender in the Concord Monitor. Concord, NH
"The 2010 Great LGBTQ Photo Show," The Archive: The Journal of the Leslie/Lohman Gay Art Foundation, Issue 35. New York, NY
"Who's Who: Photographer Jess T. Dugan," Diffuse 5, Boston, MA
"Open View" and "A Place so as to Stay," feature articles by Aline Smithson on Lenscratch, Los Angeles, CA
"Jess Dugan," feature by Michael Werner on The Truth of Beauty and Two Way Lens. Frankfurt, Germany
"Exploring Gender," review by Cate McQuaid. The Boston Globe. Boston, MA
"A New Angle/Schneider Gallery," a review by Michael Weinstein. New City Art. Chicago, IL
"Coupled: Gender... transcended," feature article by Kathlee Cleveland. The Weekly Dig. Boston, MA
"Photographic series explores 'in-between' spaces of female identity and queerness," feature article, Windows. Boston, MA
- 2009 Juried Publication, Photographic Resource Center at Boston University. Boston, MA
"Transformative Art: Art meets activism in Easthampton show," review, Bay Windows. Boston, MA
- 2008 "Jess Dugan blurs the lines of rectitude," review, The Weekly Dig, Issue 10.1.08. Boston, MA
"Amy Montali and Jess T. Dugan at Gallery Kayafas," review, Big, Red, & Shiny #90. Boston, MA
"Gratitude and Rectitude: Jess Dugan shows new photography at Gallery Kayafas," review, Bay Windows. Boston, MA
Texas Photographic Society Contact Sheet, Voi 28, No 4
"Jess T, Dugan," Northeast Exposure Online, The Photographic Resource Center, Boston, MA
- 2007 Massachusetts College of Art and Design BFA Photography Catalogue
"Artjacked," Bay Windows. Boston, MA
"Dig This," The Weekly Dig. Boston, MA
- 2006 Photo Review Magazine, 2006 Competition Award issue

LECTURES, VISITING ARTIST TALKS, AND RESIDENCIES

- 2014 *Visiting Artist*, Anderson Ranch Arts Center. Snowmass Village, CO
Panelist and Organizer, "Portraiture and Identity: A panel discussion with Kelli Connell, Jess T. Dugan, Richard Renaldi, and Chad States," Society for Photographic Education National Conference. Baltimore, MD
- 2013 *Guest Lecturer*, St. Olaf College. Northfield, MN
Visiting Artist and Critic, University of Alabama at Birmingham, Birmingham, AL
Lecturer, Birmingham Museum of Art. Birmingham, AL
Lecturer, San Diego Museum of Art. San Diego, CA
Panelist, Massachusetts College of Art and Design. Boston, MA
Panelist and Organizer, "Queer photography: An open and inclusive panel discussion on queer art in schools, studios, galleries, and beyond," Society for Photographic Education National Conference. Chicago, IL
Visiting Artist and Critic, Elon University. Elon, NC
Lecturer, Society for Photographic Education National Conference. Chicago, IL
Guest Lecturer, Adrian College. Adrian, MI
Guest Lecturer, Columbia College Chicago. Chicago, IL
Guest Lecturer, Massachusetts College of Art and Design. Boston, MA
- 2012 *Artist Talk*, The Griffin Museum of Photography. Winchester, MA
Guest Lecturer, Milwaukee Institute of Art and Design. Milwaukee, WI
Guest Lecturer, Cambridge Rindge and Latin School, Cambridge, MA
Guest Lecturer, Beacon High School. Watertown, MA
Guest Lecturer, Columbia College Chicago. Chicago, IL
Artist Talk, Filter Photo Festival. Chicago, IL
Artist Talk, Schneider Gallery. Chicago, IL
Lecturer, Society for Photographic Education Midwest Regional Conference. Cincinnati, OH
Guest Lecturer, University of Toledo, Toledo, OH
Guest Lecturer, Art Institute of Boston, Boston, MA
Guest Lecturer, School of the Museum of Fine Arts. Boston, MA
Guest Lecturer, Berklee College of Music. Boston, MA
Visiting Artist and Critic, Massachusetts College of Art and Design. Boston, MA
- 2011 *Visiting Artist and Critic*, University of Missouri. Columbia, MO
Presenter, Transgender Lives Conference, University of Connecticut. Farmington, CT
Presenter, First Event Conference. Peabody, MA
- 2010 *Guest Lecturer*, Simmons College, Boston, MA
Artist Talk, Southern New Hampshire University. Manchester, NH
- 2009 *Artist Talk*, New England Institute of Art. Boston, MA
Presenter, The Trans Health Conference. Philadelphia, PA
Presenter, First Event Conference. Peabody, MA
- 2008 *Artist Talk*, Gallery Kayafas. Boston, MA
- 2007 *Guest Lecturer*, Massachusetts College of Art and Design. Boston, MA
- 2006 *Visiting Artist* North Shore Alliance of Gay and Lesbian Youth. Salem, MA
Visiting Artist, Project 10 East Cambridge, MA

SELECTED MUSEUM COLLECTIONS

Birmingham Museum of Art. Birmingham, AL
Center for Creative Photography at the University of Arizona. Tucson, AZ
DePaul Art Museum. Chicago, IL
D'Amour Museum of Fine Arts. Springfield, MA
Harvard Art Museum. Cambridge, MA
Leslie/Lohman Museum of Gay and Lesbian Art. New York, NY
The Kinsey Institute for Research in Sex, Gender, and Reproduction. Bloomington, IN
The Museum of Fine Arts, Boston. Boston, MA

SELECTED ARTIST BOOK COLLECTIONS

Fine Arts Library. Harvard University. Cambridge, MA
Joan Flasch Artists' Book Collection, John M. Flaxman Library. School of the Art Institute of Chicago. Chicago, IL
Morton R. Godine Library. Massachusetts College of Art and Design. Boston, MA
Museum of Photographic Arts. San Diego, CA
The Indie Photobook Library. Washington, DC
The Photographic Resource Center at Boston University. Boston, MA
William Morris Hunt Memorial Library. Museum of Fine Arts, Boston. Boston, MA

GALLERY REPRESENTATION

Gallery Kayafas. Boston, MA
JDC Fine Art. San Diego, CA
Schneider Gallery, Chicago, IL

CURATORIAL PROJECTS AND CRITICAL WRITING

2012 Co-curator, "Peripheral Views: States of America," Museum of Contemporary Photography. Chicago, IL
2008-2010 Writer, *B/g*, *Red*, & *Shiny*, a New England online arts journal. Boston, MA

PROFESSIONAL AFFILIATIONS

2013-Present Member, College Art Association
2005-Present Member, Society for Photographic Education
2010-2011 Alumni Leadership Council, Massachusetts College of Art and Design