



AS Management Council

Friday, November 6th, 2015

4:00 p.m. VU567

Members: *Present:* Hannah Brock (VP for Business and Operations, Chair); Brian Gliński (AS KVIK Coordinator); Kelly Mason (AS Communications Director); Anna Kemper (AS Environmental and Sustainability Programs Director); Walter Lutsch (AS Club Coordinator); Griffin Crisp (AS Representation & Engagement Programs Director); Jordan Van Hoozer (KUGS Program Director); Osman Olivera (AS Business Director)

Absent: Jonah Falk (AS Productions Director); Spencer Pickell (AS Outdoor Center Equipment Shop Coordinator); Patricia Pacheco (AS Ethnic Student Center Program Coordinator); Shiffite Awel (AS Publicity Center Account Executive 1); Yuliya Rybalka (AS Personnel Director); Marina Price (AS Review Editor-in-Chief); Dreyia Williams (AS Resource and Outreach Programs Director)

Advisor: Lisa Rosenberg (Assistant Director of Student Activities)

Secretary: Octavia Schultz (AS Board Assistant for Internal Committees)

Motions

MC-15-F-3 *To approve the minutes from October 23rd, 2015.*

Brock called the meeting to order at 4:04pm.

I. Introductions

MOTION MC-15-F-3 By Brock

To approve the minutes from October 23rd, 2015.

Second: Lutsch

Vote: 8 - 0 - 0 Action: Passed

II. Discussion Items

- a. There was a discussion on why the AS Assessment Coordinator was a non-voting member on the council. Rosenberg stated that the position was officially part of the Board of Directors Office and did not represent their own office. Brock noted that because the AS Assessment Coordinator was responsible for assessing and reviewing offices, they were a non-voting member to retain an objective viewpoint. Rosenberg stated the Charge and Charter could have been changed to include the position as a voting member.
- b. Brock noted attendance at meetings was mandatory for each position, and that consistent absences could have led to personnel action.

III. Information Item

- a. Speaker Information Packet

Brock noted that the packet was going to be brought to the AS Board of Directors as an information item. She noted that Mason had created the draft. Mason mentioned that the idea for the packet was suggested by Abby Ramos, the AS VP for Diversity. Mason explained that the purpose of the packet was to give speakers and performers a document that held guidelines and expectations for their interactions with students and the university. She noted that the document referred to multiple policies and AS values. Brock cited the example of the Bottled Water Free Initiative. The packet noted that it was okay for performers to have bottled water for personal use, but they could not have distributed it. Crisp suggested designing a reusable AS Performer Water Bottle that speakers and performers could keep, that would also advertise for the AS. Brock stated that a way to filter water put in the reusable bottles was needed. Rosenberg stated that sealed bottles were needed when individuals were near electrical equipment. Brock expressed her concern that if the document was too long, performers were less likely to read it, noting that they could be required to do so. Rosenberg suggested creating two versions of the document; a concise version to share with performers, and a full version that provided context connected to specific policies, to share with offices and departments of the AS. Brock suggested also creating a guide for offices that helped them find inclusive performers. Mason stated the document was still under revision and asked for any suggestions the committee had. Olivera stated that he appreciated language in the document that recognized that not all individuals may have been comfortable sharing their pronouns. He suggested adding language that addressed cultural appropriation. Opsal suggested reordering the document to address inclusivity and allyship at the beginning of the document. Rosenberg suggested either adding to the section on inclusive language or creating a separate section that addressed using non-oppressive language, specifically prohibiting language that oppressed or marginalized identities and individuals. Van Hoozer stated that she appreciated the chart that offered inclusive alternatives to commonly used phrases that were problematic. Brock encouraged the members to give suggestions for any edits, noting that the subject could have been triggering for some and that she was available after the meeting to speak with those who felt comfortable doing so. Mason stated she had hoped to create a more exhaustive list of inclusive language to send to all AS staff and potentially the entire university. She then apologized if the subject was triggering to anyone, noting that individuals were to leave the meeting if they needed to. Schultz suggested adding language that noted not all marginalized identities were minorities. Brock stated that the document was helpful and that it was important to continue the efforts of reminding others to use inclusive language, and reviewing performers' material prior to an event to ensure that it was appropriate and inclusive. Olivera inquired how the packet was going to be presented to speakers and performers. Schultz suggested adding the document to the contract that performers' signed before they were permitted to perform. Rosenberg stated that the AS couldn't edit those contracts, but could have added the document as an attachment to the contract. Brock suggested asking performers to sign the document stating that they had read it and agreed to follow the guidelines and expectations it set forth. She stated that including the document with the contract was a good idea. Olivera noted that freedom of speech meant the AS could not have prohibited performers from saying certain things. Rosenberg stated that directors and coordinators needed to be proactive when negotiating with performers to ensure that they would follow the expectations covered in the packet. She also suggested adding language to the document that addressed the problematic use of gendered terms as generalized statements. Brock stated that the committee would likely vote on the document at the following meeting.

b. Office Updates

Gliński stated that KVIK had recently launched a film festival that had more participation than expected. Crisp noted that county elections were over and the Representation and Engagement Office was starting to plan a new elections empowerment event to replace "Elect Her". He noted that planning for Viking Lobby Day had also begun, and that the office was hiring a work study position. He stated that the office had received positive feedback about the local elections guide that had been released, and would potentially create a post elections newsletter to inform students of the results of the voting. Kemper stated that the Environmental and Sustainability Programs Office had recently hired two work study positions two interns, and the AS Outback Farm was hiring for the following employment term. She mentioned the office was hosting a film event later that month to address fast fashion with a Garment Workshop following the film. She noted that the office had begun planning for Environmental Lobby Day. Brock stated that she had gained access to the AS Budget Center and was working on making it more accessible to students and employees. Olivera stated that decision packets for budgets were going to be coming out shortly, along with budget proposals. Lutsch stated the Club Activities Office was launching the Leadership Development Series and was planning for Boost the leadership conference hosted by the office. Opsal noted that Structure and Program Advisory Committee meeting had started. Mason noted that Communications Committee was going to meet the following week to create a clear marketing platform for the AS. She also noted that the "Ask the AS" email column was starting. Van Hoozer noted that the volunteer news readers at KUGS had completed training and would be starting DJ training shortly. She also noted that the staff of KUGS was going to Portland for a conference.

IV. Adjourn

Brock adjourned the Meeting at 4:51pm.