

AS Management Council

Supplemental Funding Proposal Guidelines

The purpose of supplemental funding is to supplement the cost of programs or events for AS Programs. Money from supplemental funding may be given as a grant, loan, or underwrite. Supplemental funding use must meet the following conditions:

- a. The program primary sponsor must be an AS program.
- b. The program must fall within the mission objective of the AS program.
- c. Supplemental funding is to be used either to hind unique opportunities, unforeseeable events, and/or unexpected costs that are beyond the scope of the office's allocated budget.

In order for AS Management Council to be able to hear and vote on your request for funds, we must have a full written proposal sent to the AS Vice-President for Business & Operations at least two business days prior to a council meeting. The proposal should include the following:

1. Program Overview

- a. Title of program

Outerspaces: Power in the Margins

- b. Possible dates of program

11/28/2012

- c. Co-sponsoring offices/organizations

Social Issues Resource Center, Queer Resource Center, Ethnic Student Center, Womens Center, Sexual Awareness Center

- d. Funds requested

We are requesting \$1,200

- e. Detailed description of program, type of event, performer/speaker, etc.

This event would consist of a nighttime performance open to a group of 400+ students and a workshop open to about 30 students. We want to provide this as a free event because we are of the belief that education should be accessible to all students regardless of economic status. The description of the performance given by the artists is:

“More than a performance, OuterSpaces is an experience. Audiences will step into a parallel universe where possibilities are endless. Invincible's impeccable lyricism decodes complex truths of power and politics, and the science of social change. Climbing PoeTree's compelling cadence stretches the mind and expands the heart on the edge of outrage and inspiration. Las Krudas twist fierce feminist hip hop and afro-cuban flavors to uplift a message that makes movement irresistible. Accompanying the wordplay of these 5 dynamic performers is stunning video projection, beat boxing (human breath pounding out rhythms on mics, pan flutes, and bottles), hand-made music boxes, and cutting edge instrumentation. In every tour stop, the artists create intentional spaces that not only lift consciousness around social and political issues, but also expand audiences' capacity to imagine another world.”

The Parallel Universes and Shadow Histories Workshop will be 2-3 hours:

This workshop engages an interactive timeline activity where people co-create the history of women/trans/queer/people of color histories of music. The timeline activity is paired with a panel/dialogue where the 5 members of Climbing PoeTree, Invincible, and Las Krudas speak about their personal timelines and journeys as cultural workers, artists, and activists. The workshop closes with a visionary sci-fi writing exercise where participants visualize a future/parallel reality where communities that are on the margins are centered and fully valued.

This event is intended to have an emotional as well as an intellectual response.

- f. Past Program Information—have we had similar programs to this in the past? What was the attendance/reception of that?

In 2007 and 2009 The SIRC brought Climbing PoeTree, a spoken word duo who use art as a tool for popular education, community organizing, and personal transformation. Both times we were able to reach an audience of about 200 students. This year we are looking to bring Climbing PoeTree back, along with Las Kūdras, and Invincible as a stop on their OuterSpaces tour. Las Kūdras is a group of two Cuban Hip Hop emcees, independent musicians, poets, and theater performers representing the activism of womyn, immigrants, and queer people of color as a central part of world change, they choose art as a weapon to fight for their rights, for balance, and for justice against oppression. Invincible is a Detroit based hip-hop artist; her spitfire wordplay has gotten her praise from Hip Hop fans all across the world, while her active involvement in progressive social change has taken her music beyond entertainment, and towards actualizing the change she wishes to see. In bringing OuterSpaces we hope to reach a wider audience of 400+ students.

2. Program Vision

- a. Target Audience—who are we reaching out to?

This program will appeal to a large number of students on campus. It will appeal to those at the margins themselves, who may be involved with some of the offices co-sponsoring as well as privileged students interested in working for social justice and change and expanding their minds. Hip-Hop and Spoken Word fans (which this campus is full of) will also find this program appealing, and may end up leaving with more than they expected.

- b. Event Goals and Expected Outcomes

- i. Why are we doing this?

We are putting on this event to get students thinking about and mobilized for Social Justice on Westerns Campus. This is important because many communities are marginalized through racism, patriarchy, and heterosexism in Westerns classrooms and within the Associated Students. This event would meet students at their current level of understanding to address these issues and give all students new and creative tools to fight to make Western the understanding and accepting community it strives to be. Events like this are also important because they show members of dominant groups the ways that they have historically and still do benefit from the oppression of others. Bringing these privileges to light can encourage students to be critical of the ways they perpetuate oppression in their own lives and interactions so that they can fight oppression in all forms.

- ii. What do we want people to get out of this?

Our goal is that students will leave with an understanding of some current social issues impacting communities on our campus and an in the broader United States, a social justice framework they can apply in their quest for social change, and inspiration to work for that change.

iii. What benefit will be given to the student body and how does this fit within the mission statement and goals of the Associated Students?

This event will help students, especially marginalized students, obtain a fulfilling college experience both inside and outside of the classroom. It will also help build allies for those students and as stated in the ABC's used by the ESC it will affirm identities of those students who don't see themselves reflected in the dominant university experience.

iv. Logistical goals (ex: expected attendance, logistical preparations)

Our expected attendance is 400+ students.

c. Current budget and co-sponsorship financial details—why can't your current budget handle this?

Each co-sponsoring office is contributing as much as they can to this program, but with such small budgets and a high number of events that need funding throughout the year we are coming up short about \$2,000. We were contacted by the performers about this tour in October and so have not had as much time as we would prefer to apply for extra funding, although we did obtain money from Diversity Fund and are currently waiting to hear back from our request to RHA.

d. Publicity and promotion plan

We will be using internally made posters, and handbills to publicize this event. We will also be tabling and using facebook and e-mail as well as talking to classes about the event.

e. Assessment—how will we evaluate the success of this program?

As is customary in the AS we will be using audience evaluations to see how successful this program was, as well as having a group meeting to debrief on the event. We may also be able to use facebook to see if people are talking about it.

3. Detailed itemized budget, including projected expenses, revenues, and any other sources of funding. (Fill out Management Council Budget Proposal Form excel sheet in Q:\Working\AS Board\Management Council) ~~10 ii Does~~-i2-l'ADocs