



## Western Washington University Associated Students Ethnic Student Center President's Council Meeting

Meeting Minutes for: Tuesday, November 15,  
2016

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**Non-Voting Members:** Aleyda Cervantes (AS VP for Diversity), Simon Bahta (ESC Director), Alan Alatorre-Barajas (ESC Cultural Education Coordinator)

**Voting Members:** Victoria Matey (Blue Group), Henry He (CSA), Mia Amaranto (FASA), Danny Duok (KhSA), Meredith Karbowski (OSA), Duy Nguyen (VSA), Thu Nguyen (VSA), Annie (WHSA), Mckayla (WHSA), Kelsy Khansila (KSA), Daniel Lee

**Absent:** Keiichi Takano (JSA), Karina Quiroz (LSU), Cindy Marquina-Negrete (MEChA), Elizabeth Perez (MEChA), McKenzie Bolar (MISO), Dedeepya Gudipati (SASA), Nathaniel Williams (BSU)

**Guests:** Hugo Sanchez

**Secretary:** Julia Rutledge (Board Assistant for Club Committees)

**Aleyda Cervantes, VP for Diversity, called the meeting to order at 4:05 pm on November 29, 2016.**

### **I. Revisions to the Agenda**

ESC Lobby Days was added as its own category

### **II. ESC Night Market**

Sanchez said that he applied for a fellowship for the minor that he's doing to put on a night market. He's getting funding to put on a night market for the ESC. When he learned that there was already a night market in the works, he stepped in to help.

Cervantes said that people didn't want to cancel Culture Shock, so Sanchez would make it easier to have both. She said that the date that was settled on for the night market was May 20<sup>th</sup>. She

said that she wanted to get a Trello set up for planning the night market. She asked how everybody felt about the night market. Karbowski asked if they decided to have Culture Shock as a separate thing. Cervantes said yes, because people in Steering wanted to have both. Amaranto asked if there would still be performances at the night market. Cervantes said that was up to everyone, if they wanted to have a stage or not. She said that it would be cool to have performances, but they wouldn't be the main thing.

Sanchez said that his idea was to come to the committee, ask what people wanted, and put it together. He said that since the event is new, they could do whatever they wanted. He wanted to make the collective vision happen.

Cervantes said it was up to the committee on what to do for publicity. She said that they could apply for funding through the Diversity fund or maybe the LEOF. She asked if people wanted to pay for food themselves, or if they wanted to apply for money from a fund. Sanchez said that the goal for the fellowship was for the event to be self-sustaining. He said that he has access to funding through his fellowship. He said that whatever goes forward with the event, it would be whatever they wanted.

Matey said that it would be neat to have something like all clubs getting \$50, or they could get reimbursed afterwards. Cervantes said that would work, they would just need to get more funding. She said that clubs needed a small budget saying how much they would need. Sanchez asked how many clubs were participating, and Cervantes said 17, as long as all clubs wanted to be a part of the event.

Duok asked, if there were community vendors coming in, would they have to pay for a spot at the market? Cervantes said that she thought yes, if they were planning on making money.

Sanchez said that at the Low Riders show, it was done by donation. He said that this was one way that the event could be self-sustaining. For the vendors, it would be marketing and publicity, and they would be making money. He wanted some kind of paying structure, with a percentage, flat fee, or donation. Based on the amounts that the vendors made this year, they could decide what to charge for next year. Sanchez asked people what they wanted to do, did they want to charge the vendors or let them come in free? If they charged the vendors, it would generate a lot more money. Cervantes said that they could get loans from the university and distribute, and then pay the loans back. She suggested that the council go back to their clubs and ask them. She said she wanted to make sure that clubs weren't selling the same thing as the vendors.

Sanchez said that he wanted to structure some questions for Cervantes that the council could take back to their clubs, such as questions about vendors.

### **III. ESC Lobby Days**

Cervantes talked about looking at the Multicultural package, and said that she talked to Eileen Coughlin about it. Coughlin said that not all the money they asked for would be given, and they needed to prioritize things to ask for. Cervantes said that she wanted to make sure a tribal liaison and the multicultural center were prioritized. She also asked about a liaison for the Queer Resource Center, and they would figure that out. She wanted to focus on items that would impact the ESC directly.

The lobby days aren't going to be until February 20th, but VP Hammer asked Cervantes if she wanted the Western Lobby Days to lobby for anything when they went on February 15<sup>th</sup>-16<sup>th</sup>.

Matey said that ESC Lobby Days is also going with Environmental Lobby Days. She is making it mandatory for two representatives from each club to go, and assured people that it would be fun. Cervantes said that the sign-up would be on OrgSync.

Duok asked Matey about the dates, and Matey said that they would get there on the 19<sup>th</sup> and have a training and then lobby on the 20<sup>th</sup>.

Cervantes said that she felt more comfortable with the Multicultural package because they could highlight the things that they wanted to talk about.

#### **IV. Other Business**

##### **A. Alan Alatorre-Barajas**

Alatorre-Barajas explained two events that he wanted to put on. One would be an exhibit in the B Gallery, titled “Perception of Self”. He posted it on the ESC Facebook page. His vision for it is artwork about how people perceived themselves in the past, and how they perceive themselves now. He said that people change between high school and college and are able to feel more liberated in college.

His other event is going to be about the environment, and how it affects communities of color. He would have a two to three-day event, and have speakers and student voices. Alatorre-Barajas said that he talked to NASU, and they suggested having a mini conference. He wanted to have panels with certain groups and how they were impacted by climate change. He also wanted to have a more positive note about the environment.

Cervantes said that there was a new position in the ESP created, for Environmental and Sustainable Programs. In their job description, they're required to do an event with the ESC.

Matey asked if Alatorre-Barajas knew when the B Gallery event would be. Alatorre-Barajas said that there were a few times in February that he requested, but he didn't know the exact date yet. He wanted submissions to be due by January 3<sup>rd</sup>.

## **V. ESC Updates**

Matey said that the ESC potluck is on Thursday, at 6 pm in CEED. He asked where CEED was, and the council said it was in Miller hall 005.

Cervantes said that there was still a position open on the Executive Committee. She said that somebody had to be appointed to be in the Executive Committee by the beginning of Winter quarter if nobody applied. She also said that a Doodle poll would be sent out to figure out what time Presidents would be meeting next quarter.

## **VI. Club Updates**

Amaranto said that FASA had sent out audition forms for their talent show.

Sanchez asked if there was any more information that people wanted to give him about the Night Market. Matey said that she thought they should charge vendors to be there. Cervantes suggested getting a budget together, since she didn't know how to do it. She wanted publicity on there, and wondered how much they could give clubs to have a booth. Duok asked if the Night Market would be in the Red Square. Cervantes said yes, either there or the Comm Lawn. Sanchez said that he was envisioning having the event in Haskell Plaza. Matey said that she liked that idea. Cervantes said that if they had the night market there, people could sit in the YU to eat, and bathrooms were right there.

Bahta said that Sanchez should look into activities and performances, and Matey added that they should add in music. H. He said that there shouldn't just be people selling things, there could be games as well. Yaritza suggested information booths. Cervantes asked if there were any other AS offices that should be involved. Karbowski said that she just wanted the ESC involved, and the council agreed. Matey said that if staff came, there should be activities for kids, since a lot of the staff have kids. Bahta said there should be information sharing, since that was the point of the event; to share cultures. He said games were the easiest idea to share information about cultures. Alatorre-Barajas suggested having a space where traditional dances could be taught. Cervantes asked if they wanted a tiny stage, and Bahta said yes. Bahta said his idea for the event was an open space for people to have their booths, and every half hour there could be a small performance that people could gather around and then disperse. Sanchez said that the event was a blank slate, and people could do whatever they wanted. Cervantes said that in MEChA, they had a Mexican version of Bingo, and that was an example of a game that people could do. Sanchez asked the council what they thought about limiting the number of things that clubs could do. Karbowski said that it should be up to the clubs what they wanted to do. Sanchez said that he wanted to make sure there was equal participation between the clubs. Karbowski asked how long the event would go. Sanchez said it was up to the council. Bahta said there was no baseline, it could be as long or as short as they wanted it to be. Sanchez said that in the bigger events that he'd been involved with, like the Low Rider Show, it went all day. He said that for the first time, he wanted this event to be shorter. Duok said that it could be 6-9, since it was a Night market. Cervantes pointed out that since it

was happening in the springtime, it could go later. Also, it was happening on the weekend. Cervantes said that people were usually late, so if it went from 6-10 then they could expect people to come at 7. H. He said that he liked a three-hour event, and Sanchez agreed. Sanchez asked if they wanted to invite the entire campus. Duok said that the community should be invited as well, and the council agreed. Matey asked if Sanchez had been to the night market on Commercial Street before. She said that there was a circle thing that people got locked into and it spun them around. She wanted something like that. Sanchez asked if people wanted a bouncy house. Matey said that there was a liability risk, and there always had to be two-three people watching. Amaranto said that decoration-wise, it would be cool to have string lights. Duok asked if they planned to have an open dance floor, with a DJ. The council said a DJ would be nice. Amaranto asked how they would centralize one type of music. Maybe they could ask clubs to contribute to a playlist, and put it on shuffle? Annie said that it would be cool if the theme was “a night around the world”. The council liked that idea. Cervantes said that she heard about an event that was desserts from around the world. Bahta said that this was the most discussion they’d had about the night market this quarter. Rutledge said it was probably the location, it was more chill. Cervantes agreed that VU 567 was pretty intimidating.

**Aleyda Cervantes, VP for Diversity, adjourned the meeting at 4:57 pm on November 29, 2016.**