

“Queer Experience Targeted Event Proposal”

Proposed Motions: To allow that Queer Experience auditions to be limited to people who identify as queer or trans.

Sponsors: Erick Yanzon, VP for Diversity

Persons of Contact: Alberto Rodriguez-Escobedo (Queer Resource Center Assistant Coordinator for Community Programing) and Gray Webster (Peer Support Advisor), Abby Ramos (ROP Director)

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Attached Documents

There are no supplementary documents for this proposal.

Background & Context

This proposal is being brought to the board because Queer Experience is a targeted event that was created to address the lack of space for queer and trans identified students on campus, specifically marginalized intersecting identities, hi the past the Queer Experience has been an event put forth by the Queer Resource Center (QRC) that has traditionally cast an average of 10 people and then they create an event, a culminating performance, where each cast member performed visual, dance, spoken word, or speeches regarding the month long process the cast members underwent. An average of 400 people historically attend the culminating performance.

Summary of Proposal

The QRC believes that the cast should be limited to queer and trans folk, the overall goal is to create a space in this university that has historically not been accessible. It's to foster the intersectional identities of folks in a queer specific space that is not otherwise available on campus. This time around it will not be a culminating monologue performance but rather an exhibition of various forms of artwork (paintings, drawing, visual, spoken word, and/or performative) held in the art gallery located in the fine arts building. The Queer Resource Center is proposing casting call for November 30, 2017, Queer Experience will be a month process during winter quarter 2018. During winter quarter we will have weekly cast meetings that help folks develop their work and engage collaboratively with their peers, we will include social meetings to foster interpersonal relationships among the cast members and the queer community on campus, we will also incorporate workshops regarding identity deconstruction and oppression to help folks engage critically and develop a critical mind.

Fiscally

There is no financial implication

Rationale

As part of the QRC we work to build a safer space for queer students to engage intersectionally in a queer specific space, that is why it's important for Queer Experience to remain an event that specifically targets queer and trans students. By targeting Queer Experience to queer and trans identities we are allocating space and an opportunity for folks to foster their identities that are marginalized furthermore on campus, Queer Experience provides a safer space allocated specifically for these marginalized folks allowing them to form a community that encourages collaborative work.