



Sustainable Action Fund Grant Program

SMALL PROJECTS - APPLICATION

For applicants requesting \$500-\$5,000. Application instructions can be found in the Small Grant Application Toolkit located on our website sustain.wvu.edu/saf/apply/. Submit applications by delivering a hard copy AND emailing a scanned version (including signatures) to the SAF Grant Program Coordinator Johnathan Riopelle at Viking Commons Room 24. Email: John.Riopelle@wvu.edu. Fall Quarter applications are due March 13th.

1. PROJECT TITLE: "Ocean in Our Blood: A Pacific Poetry Reading"

2. PROJECT TAGLINE (description of project in one sentence): Dr. Brandy Nālani McDougall, Associate Professor of American Studies, specializing in Indigenous studies and Dr. Craig Santos Perez a native Chamorro poet from the Pacific Island of Guåhan and Associate Professor in the English Department at the University of Hawaii, Manoa have agreed to speak in a number of courses and give a lecture/poetry reading on campus.

3. TEAM INFORMATION

Project Advisor Information (Faculty or Staff) Student proposals must include a staff or faculty advisor. The role of the advisor is to provide assistance and guidance to the proposal submitter during the development, implementation and post-implementation stages of the proposal process.

Project Lead: There must be at least one team leader assigned to the project.

| Name | Department/School Students also provide major/minor | Position Faculty/staff/ student. Students provide expected quarter/year of graduation | Phone Number | Email | W# |
|--|---|--|-----------------------|--|-----------|
| Project Advisor/Lead: Brian J Twenter | English | Faculty | 360- 650- 3276 | Brian.Twenter.edu | W01401585 |
| Project Second: Kristiana Kahakauwila | English | Faculty | (360) 650- 6605 | Kristiana.Kahakauwila@wvu.edu | |
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* Teams may have two to four people.

4. PROJECT DETAILS

- a. Describe your proposed project. **Two Indigenous scholars and poets will come to visit the Western Washington community, speak in literature and poetry classes, and give a reading/lecture open to the entire campus community.**
- b. What are the goals and desired outcomes of your project? **I would like for the students at WWU to gain a greater understanding of an Indigenous connection to water, the kinship relationship to waterscapes, which fosters a more sustainable relationship to the ecosystem.**
- c. Does your project tie into any broader campus sustainability goals or initiatives? If yes, please describe how. **As a Sustainability Fellow we, as a class of scholars, have been discussing the interdisciplinary relationship which must be established to fully integrate the ideas of a campus sustainability. By inviting students from the Departments of Anthropology, Linguistics, History, American Studies, Biology, English, Linguistics, etc. there is an excellent opportunity to show the truly interdisciplinary nature of Indigenous sustainability.**
- d. Provide a chronological timeline listing the steps and tasks it will take to implement this project. Insert additional rows as necessary.

| Step/Task | Completed by who | Estimated Completion Date |
|--|-----------------------|---------------------------|
| Class Lecture ENG 238 Society/Lit: Pacific Lit | Kristiana Kahakauwila | Wed 4/4/18 |
| Class Lecture ENG 333 Indigenous Lit of the Pacific | Brian J Twenter | Thu 4/5/18 |
| Lecture/Reading | Brian J Twenter | Thu 4/5/18 |
| | | |
| | | |

- e. How will the success of the project be measured? Describe the quantitative and/or qualitative sustainability metrics you will use to measure the success of your project. **Each student who attends the lecture will be asked to write a brief writing response about how the poets' talk relates to sustainability at WWU and among the student and regional communities.**

- f. Describe your project's education, publicity and outreach plan here. Then complete the table below outlining the proposed results of your education, publicity and outreach efforts. Insert additional rows as necessary.

| Education, outreach, publicity effort | Who will make this happen? | How will this effort be implemented? | Who is the intended audience? | Frequency of implementation. One-time/daily/weekly? |
|---------------------------------------|----------------------------|--|---|---|
| Departmental Posters | Brian J Twenter | Posters will be hung around campus so students from a vast array of departments will be made aware of the opportunity to attend the lecture | Indigenous Student Communities; Non-Indigenous Students in Indigenous Courses and throughout the student population. | One-Time |

5. PROJECT STAKEHOLDERS

- a. How will your project involve students? How many students, or what percentage of the student body, will be affected by the project? **The entire student body will have the opportunity to learn of the importance of connections between Indigenous Pacific Nations and their connections to Waterscapes; thereby, showing the intimate kinship relationship involved in Indigenous Sustainability. Additionally, Indigenous students will have the opportunity to meet one on one with Indigenous Academic Professionals as community role models.**
- b. If your project involves or requires permission from other organizations, departments, individuals, or stakeholders, list them below. Each stakeholder must provide a signature of approval for this project. Insert additional rows as necessary.

| Name | Department or School and Position | Involvement in Project | Stakeholder signature of approval |
|------|-----------------------------------|------------------------|-----------------------------------|
| N/A | | | |
| | | | |
| | | | |

**** If your project team is proposing a temporary or permanent facility or property modification, then a *Project Owner Form* must be submitted with the application. Form can be found on SAF website: [sustain, www.edu/saf/apply/](http://sustain.wvu.edu/saf/apply/)**

6. BUDGET

- a. Provide an itemized list of the budget items required for this project. Include Equipment and Construction Costs, Education Publicity and Outreach Costs, Personnel and Labor Costs, and any other costs. Insert additional rows as necessary.

| Item | Cost per Item | Quantity | Total Request |
|---|---------------|----------|---------------|
| Honorarium for Brandy Nālani McDougall | \$1250 | 1 | \$400 |
| Honorarium for Craig Santos Perez | \$1250 | 1 | \$400 |
| Honorarium includes: Lodging, Meals, Travel, Etc. | | | |
| | | | |
| TOTAL REQUEST | | | \$800 |

- b. If the project is implemented, will there be any ongoing replacement, operational, maintenance or renewal costs? If yes, has a source of funds been identified to cover those costs? **There will be NO additional costs.**
- c. Matching Funds. List pending, approved, and denied applications for funding from other sources. List amounts requested from those sources. **Funding from the Department of American Studies, Anthropology, English, and Linguistics has been obtained. The Dean of the Humanities has agreed to support a portion of the project. And the Native American Student Union and Oceanic Student Association have agreed to support the project.**



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PROPOSAL REVIEW

Once your project proposal is complete, you must print and receive hand-written signatures from the individuals listed below. After signatures are received, applications can be delivered as a hard copy to the SAF Grant Program Coordinator, Johnathan Riopelle at Viking Commons Room 24 or by scanning the application and emailing it to John.Riopelle@wwu.edu

PROJECT TITLE: "Ocean in Our Blood: A Pacific Poetry Reading"

7. Please set an appointment with the Sustainable Action Fund Grant Program Coordinator to review your draft proposal before submitting your application. This appointment should take place at least a week before the proposal due date.

Sustainable Action Fund Grant Program Coordinator, Johnathan Riopelle

Viking Commons, Room 24

Available by appointment

Email: John.Riopelle@wwu.edu

Phone: (360)650-4501

Signature: _____ **Date:** _____

This signature does NOT indicate that you have received funding, but it does confirm that the proposal has been reviewed and is approved for funding review by the Sustainable Action Fund Committee.

Comments:

8. After meeting with the Sustainable Action Fund Grant Program Coordinator, please set an appointment with the Campus Sustainability Manager who will review and sign your proposal application.

Campus Sustainability Manager, Seth Vidaña

Viking Commons, Room 25

Phone: (360)650-2491

Signature: _____ **Date:** _____

This signature does NOT indicate that you have received funding, but it does confirm that the proposal is approved for funding review by the Sustainable Action Fund Committee.

Comments: