# AS Unified Funding Form

Brody Hunt - Thu, Feb 29, 2024 6:49 PM

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Select your application identity (the option that applies to your funding application):

AS Office/Program

## **AS Offices and Programs**

Is your AS Office/Program requesting funding for a large event (over 100 attendees)?

Yes

Is your AS Office/Program requesting funding to purchase new equipment?

No

## AS Large Event Fund

AS Office:

Primary sponsoring AS Programming Office

**AS Productions** 

#### Event name:

Lawnstock (06/08/24)

#### **Event location:**

Communications Lawn

When are funds needed by (mm/dd/yyyy)?

06/01/2024

Please provide background information on the speaker, performer, or service for which you are requesting funding.

Or skip this question and upload a documents below such as speaker bios, resumes or credentials.

Funding will go towards: performers (possible names: Bully, The Moss, Hello Mary, Sea Lemon, Marshall Law Band, REPOSADO); attraction rentals (e.g., rock wall, hamster lane, wipe out); supplemental activities (e.g., temporary/flash tattoos, face paint, tie dye); event operations (stage setup, Event Services); custom merchandise (bucket hats, baseball caps, tees); promotional needs (lawn stakes, banners, stickers), publicity, advertising, hospitality, parking, security.

#### Upload background document:



How will this event benefit the WWU community?

#### Please provide a paragraph response.

This year, ASP's goal is to open up Lawnstock to directly involve more of the WWU community than it has in the past. While a major focus will still be on the music, we also want to make Lawnstock more than just a music festival; we want to make it a wider AS event. We're planning to work with other AS offices, LGBTQ+ Western, the ESC, clubs, and student vendors to have an array of tables that could stretch all the way from the Communications Lawn to the flagpole. We want a big focus of this event to be on belonging, the arts (not just music), and getting more participation from students; we're planning to do that with a diverse set of musicians being booked, many supplemental activities, attractions, involving more student organizations, and doing a call for art for Lawnstock stickers. We'll also be putting a lot of effort into merchandise and promotion: we want students to get really excited about this, and we want

to have quality products they can purchase (or get for free via food/clothing donation) which makes the hype worth it.

What kind of funding are you requesting?

Grant

Please download and complete <u>this budget sheet</u>. Then upload it here.



## Discussion

Cindy Monger

Write a message



Add an Attachment

CANCEL

**POST** 

## Reviewers

Non-Voting Reviewers

Cindy Monger Association - Form

**Trent Austin** Association - Form

# Large Events Reserve Budget Office: AS Productions Event: Lawnstock Date: 6/8/2024 Location: Communications Lawn

This form helps event organizers plan their budget. All numbers are estimates. Please complete to the best of your ability. Enter amounts and the totals will automatically calculate.

Estimated Expenses				
Туре				
Headliner (Bully, The Moss, Sarah Kinsley, Pom Pom Squad, The National Par		10,000.00		
Support 1 (Hello Mary, Luna Li, Miya Folick)		7,000.00		
Support 2 (REPOSADO, Marshall Law Band, Sea Lemon)	\$	4,000.00		
Support 3 (Aurora Ave, Cottage Corpse, Midnight High)		1,500.00		
Sounds of the Underground Winner		\$0		
Attraction Rentals		\$6,500		
Staging and Lighting Rentals (True Tone)		\$9,200		
VU Event Services	\$	7,000.00		
Supplemental activities (flash or henna tattoos, face paint)		1,000.00		
Publicity/advertising	\$	600.00		
Hospitality	\$	500.00		
Merch / SWAG		5,000.00		
Parking		300.00		
Overnight Security	\$	1,000.00		
Total expenses:	\$	(53,600.00)		

Estimo	ated Revenue		
Ticket S	ales		
Price	Number	Subtotal	
		\$	-
		\$	-
	Free Admission - No Ticket Revenue		
Co-Spor	nsorships		
Name		Amount	
AS Large Events Reserve		\$	35,000.00
FXXLWN		\$	12,600.00
FXXPOP		\$	3,500.00
Merch Revenue		\$	2,500.00
	Total revenue:	\$	53,600.00